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- 1174 DEFOE. ROBINSON CRUSOE. London, printed for W. Taylor, 1719. 2 vols., 8vo., FIRST EDITION, with 2 plates; a very fine copy in the ORIGINAL CALF, £195. 1719
- 1175 DONNE (John). POEMS. London, printed by M. F. for John Marriot, 1633. Sm. 4to., FIRST EDITION; a fine copy in the original calf, £12. 1633
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- 1196 ——— the same. Second Edition. 3 vols. in 2, folio, black letter; *russia gilt, a fine sound copy, £18. 18s* 1586-87
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- 1200 JONSON (Ben). WORKS. Imprinted at London by Will. Stansby, 1616. Sm. folio, *engraved title by W. Hole; the leaf containing 'The Catalogue' neatly inlaid, and 4 or 5 letters on the last leaf missing, otherwise a fine copy; calf, the stamped sides of the original binding inlaid on sides*, £300. 1616
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On one flyleaf is written "John Byng Gattie. The gift of the author March 1817." Also below it: "To George Frederic Charles Byng Gattie the gift of his affectionate mother. A memorial of departed worth and genius 1834." It was afterwards in the collection of W. H. Arnold.
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- 1231 ——— the same. 8vo., *a very fine copy in the original boards uncut, with the back and label intact*, £96. 1819

- 1232 SHERIDAN (R. B.). THE RIVALS. London, Printed for John Wilkie, 1775. 8vo., FIRST EDITION; a large copy, with some uncut foremargins; half red morocco, by J. Larkins, £21. 1775
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Though announced as the fourth edition on the title-page, this is really the fifth.
- 1234 THE SPECTATOR. London, printed for Sam. Buckley. The ORIGINAL ISSUE in Numbers. 555 numbers, complete in 1 vol., sm. folio, calf; very scarce, £50. 1711-12
- 1235 SPENSER (Edmund). THE FAERIE QUEEN. London, printed for William Ponsonby, 1590-96. 2 vols., sm. 4to., FIRST EDITION of both volumes, with both issues of the complimentary sonnets at the end of Vol. I; plain margins of the title and one or two other leaves in Vol. I restored, and a few other leaves mended a little; otherwise a good copy in green morocco extra, by Bedford, £170. 1590-96
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- 1236 — COMPLAINTS. London, imprinted for William Ponsonby. Sm. 4to., the top outer corners of two leaves (O₃₋₄) restored in facsimile, otherwise a fine copy; blue morocco, by Rivière, £63. 1591
- 1237 — COLIN CLOUTS COME HOME AGAIN. London, printed for William Ponsonby, 1595. Sm. 4to., FIRST EDITION, foremargin of last leaf but one mended, a few letters being restored in facsimile, also portion of the inner margin of the last leaf; calf gilt, £16. 1595
- 1238 — the same. Sm. 4to., a fine and large copy in green morocco extra, by Hayday, enclosed in a blue morocco pull-off case, £52. 10s 1595
- 1239 — THE SHEPHERD'S CALENDAR. London, printed by Thomas Creede, 1597. Sm. 4to., with woodcuts; a few bottom margins cut into; red morocco extra, by Rivière, £35. 1597
- 1240 STERNE (Laurence). A SENTIMENTAL JOURNEY. London, printed for T. Becket and P. A. De Hondt, 1768. 2 vols., sm. 8vo., FIRST EDITION; signature "Mary Kent" on half-titles; old mottled calf gilt, £11. 11s 1768
- 1241 SUCKLING (Sir John). FRAGMENTA AUREA. London, printed for Humphrey Moseley, 1646. Sm. 8vo., with the fine portrait by W. Marshall; one headline slightly cut into and an inner corner of one leaf mended; otherwise a fine and large copy, in green morocco extra, by Hayday, £42. 1646

- 1242 SWIFT (Jonathan). GULLIVER'S TRAVELS. London, printed for Benj. Motte, 1726. 2 vols., post 8vo., FIRST EDITION, *with the separate pagination to each part; with portrait and 3 maps; red morocco extra, by Bedford, £21.* 1726
- 1243 THE TATLER. THE LUCUBRATIONS OF ISAAC BICKERSTAFF Esq. A COMPLETE SET of the original issue of this periodical. 271 numbers in 1 vol., folio, calf, £18. 18s 1710
- 1244 WALTON (Isaac). THE COMPLETE ANGLER. Third Edition. London, printed by J. G. for Richard Marriot, 1661. Sm. 8vo., *a small portion of the engraved title in facsimile, and a few headlines very slightly cut into; red morocco extra, by Rivière, £35.* 1661

Prints and Engravings

The numbers in square brackets [] refer to Bartsch, unless otherwise signified. The dimensions in round brackets () are in inches, the height first, and are the actual size of the plate, exclusive of margin.

- 1245 DARCIS (L.). L'ANGLOMANE, after C. Vernet. 4to., PRINTED IN COLOURS, £6. 6s (1785-90 ?)
- 1246 DEBUCOURT (P. L.). L'ORANGE, ou le moderne Jugement de Paris. Oblong 4to., *engraving in aquatint, FINE IMPRESSION, £8. 8s* (Paris, 1800)
- 1247 ——— LES PETITS MESSIEURS, ou les Adolescens à la Mode. Oblong 4to., *engraving in aquatint, FINE IMPRESSION, £8. 8s* *ib.*, 1804
- 1248 ——— LA COURSE ANGLAIS—LE COURIER ANGLAIS. Oblong 4to., *Aquatints in colours after C. Vernet; the pair, £12. 12s*
The latter is of the first state, with the error "Horace" Vernet.
- 1249 DÜRER. THE PASSION ON COPPER. *The complete series of 16 engravings, 12mo., SUPERB IMPRESSIONS, without margins; lightly hinged on 4 roy. folio cards, £92.* [Nuremberg] 1507-1512
A VERY FINE SET of these magnificent engravings; of extreme rarity.
"This Passion on Copper, as the set of 16 small prints is usually called, must be considered equal to the best work of Dürer, and among the most extraordinary feats of the art of engraving: the curiousness of execution, the power of hand in minutiae combined with the dramatic reality and terrible truthfulness of Dürer's nature, can never be reproduced, emulated, or supplanted."—*William Bell Scott.*
- 1250 ——— THE TRIUMPHAL CAR OF THE EMPEROR MAXIMILIAN. A reduced copper-engraved copy of the original brought out by Dürer in 1522. *Measuring with margin $39\frac{1}{2} \times 5\frac{1}{2}$ to $8\frac{5}{8}$; lightly hinged on a roy. folio card, £7. 7s* n. d.

- 1251 DÜRER. THE APOCALYPSE OF S. JOHN THE DIVINE. (*Xylographic title* :) Apocalipsis Cū Figuris. (*Colophon* :) Impressa denuo Nurnberge p Albertum Durer pictorem. Anno christiano Millesimo Quingente simo vndecimo . . . Folio, *the complete set* (16), including the title, of these superb woodcuts, with the Latin text in Gothic letter in double columns on the verso of each; lightly hinged on roy. folio cards; A FINE SET, £72. Nuremberg, 1511
- SECOND EDITION according to Bartsch: of a high degree of rarity. Though everybody has heard of Dürer's celebrated Apocalypse, few have seen a copy of one of the original editions.
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- 1252 FITZHERBERT (Mrs.). Full-length, seated beneath a tree. 4to., *stipple engraving after R. COSWAY by J. CONDÉ*, FINE IMPRESSION, VERY SCARCE, £42.
- 1253 GREUZE (J. B.). YOUNG GIRL FALLEN ASLEEP OVER HER KNITTING. 4to., *engraved by Jardinier*, BRILLIANT PROOF BEFORE LETTERS, artists' names etched, £29. (ca. 1760)
- 1254 HADEN (Sir Francis Seymour). DUNDRUM RIVER—THE TWO ASSES;—*etchings, the pair*, £3. 10s (1863)
- These two were originally intended to form one plate.
- 1255 HOLLAR (W.). PROSPECT OF LONDON AND WESTMINSTER, taken from Westminster. [Parthey 1013]. *A large panoramic View of London before the Fire, in two sections formed by four separate sheets*, £5. 5s
- 1256 ——— NAVIUM VARIE FIGURÆ ET FORMÆ, a Wenceslao Hollar in diuersis locis ad unum delineatæ & Aqua fortiori insculptæ Aº 1647 [P. 1261-72]. *The complete set, comprising title and 11 views of Dutch Shipping*; oblong sm. 4to., *lightly hinged on cardboard*, £4. 10s 1647
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- 1257 ——— Another set. BRILLIANT IMPRESSIONS, BEFORE THE NUMBERS, *the title slightly cut into, lightly hinged on cardboard*, £6. 1647
- 1258 ——— A MAGNIFICENT CHALICE, from a design by A. Mantegna [P. 2643]. *Etching* (P. 18½ × 9¾), £9. 9s
- W. Hollar, Bohem, aqua fortiori insculpsit*, 1640
- 1259 LAFAYETTE (General). Full-length portrait. Folio, *engraved by Leroux after the painting by A. Scheffer*, £2. 12s 6d Paris, 1824
- 1260 LUCAS VAN LEYDEN. ABRAHAM DISMISSING HAGAR [18]. *Engraving on copper* (5¼ × 4¼), £3. 10s 1506

- 1261 LUCAS VAN LEYDEN. ESTHER BEFORE AHASUERUS [31].
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- 1262 ——— ST. JOACHIM AND ST. ANNE [34]. *Engraving on copper*
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- 1263 ——— THE VISITATION [36]. *Engraving on copper* ($4\frac{3}{16} \times 3\frac{3}{16}$);
cut close and repaired, £1. 1s (1520)
- 1264 ——— ORNAMENTAL PANEL [162]. *Engraving on copper* ($3 \times 4\frac{1}{16}$)
—Ornamental Panel [164]. *Engraving on copper* ($4\frac{1}{16} \times 3$), a
copy—Escutcheon supported by two Cupids [164]. *Engraving on*
copper ($2\frac{1}{16} \times 4\frac{9}{16}$), *cut close*;—3 pieces, £6. 6s 1528
- 1265 MELLAN (C.). HEAD OF THE SAVIOUR. Folio, *engraving on copper*
in one spiral line; *fine original impression*, £8. 8s 1649
- 1266 MÉRYON (Charles). TOURELLE, rue de la Tixeranderie.
A superb impression of the FIRST STATE (before all letters except
'C. M.' in the right upper corner) of this fine etching, measuring
with margin $19\frac{1}{16} \times 12\frac{1}{2}$, £36. [1851]
No. 13 in Mr. Wedmore's Catalogue. It is one of the celebrated "Paris"
series, the acquisition of one of which Mr. Wedmore considers important in
beginning a collection of Méryon's etchings.
- 1267 ——— SAN FRANCISCO; a panoramic view of the city. *Two speci-*
mens of this etching: 1. *proof before any letters, and with only one*
medallion head on the tablet; 2. *with the letters, and with the two*
heads, £24. 1856
The largest of Méryon's etchings, measuring $9\frac{1}{2} \times 39$ inches. Mr. Wedmore,
who does not mention the existence of proof copies, says: "This laborious but
well-composed plate was done for a firm of bankers whose initials figure upon it.
Méryon was furnished with photographs to use, and, as these were taken at
different hours, he had cause to complain of the difficulty in getting his lights and
shadows in the right places."
- 1268 MOREAU LE JEUNE (J. M.). LA RENCONTRE AU BOIS DE
BOULOGNE. Folio, *engraved by H. Guttemberg*; SUPERB PROOF
BEFORE LETTERS, *with full margin*, £35. 1777
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by H. Guttemberg, £2. 10s (circa 1780)
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from drawings by LIEUT.-COL. COCKBURN, *engraved by C. Hunt,*
beautifully coloured, as described below, £18. 18s Ackermann, 1833
The six views were taken from the following points of observation: from
below Goat Island; from the Upper Bank, English Side, and from Goat Island.
They include views of Table Rock and Horse-Shoe Falls and American Fall,
besides a general view of Niagara.
Of excessive rarity, these plates are in excellent condition with broad margins,
the colouring being as fresh as when they were first issued.
- 1271 POLLARD (R.). THE PERILOUS SITUATION OF THE CREW OF
H.M. PACKET "LADY HOBART," after she had struck upon an Island
of Ice in the Atlantic Ocean, 28 June, 1803. *Aquatinted by J.*
Wells, after N. Pocock, engraved by Pollard, 10s 1804
- 1272 SIDDONS (Mrs.), in "THE GRECIAN DAUGHTER." Full-length
portrait. Large Folio, *engraved by Caldwell after Hamilton*; PROOF
BEFORE LETTERS, £3. 3s n. d.

- 1273 TURNER (J. M. W.). LIBER STUDIORUM. Oblong folio, 71 plates engraved by W. Annis, G. Clint, T. C. Easling, R. Dunkarton, H. Daw, T. Hodgetts, S. W. Reynolds, W. Say, C. Turner, and J. M. W. Turner; A SUPERB COPY, consisting entirely of BRILLIANT IMPRESSIONS of the FIRST ISSUES of the published states; each plate neatly mounted in a sunk mount; the whole enclosed in three boxes, morocco extra, silk lined, by Rivière, £1500. 1807-19

It is very rarely that a set of the First Published States is offered for sale, as several of the plates in this state are practically unprocurable, owing doubtless to the fact that after only a dozen or so copies had been printed, Turner made some alteration in the plate. I have been able to place in this set an ENGRAVER'S PROOF BEFORE LETTERS of plate 19, The Little Devil's Bridge, which is earlier than the first state.

- 1274 ——— another copy. 71 plates, mounted in sunk cardboard mounts and enclosed in two half morocco portfolios, £200. 1807-19

A very good set, many of the plates being VERY FINE.

The states of the plates are as follows:

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Second. Nos. 7, 12, 18, 19, 20, 21, 22, 26, 28, 30, 31, 32, 33, 35, 38, 39, 40, 41, 52, 53, 54, 55, 56, 62, 64.

Third. Nos. 1, 2, 3, 4, 5, 9, 13, 14, 15, 16, 23, 24, 25, 42, 43, 46, 47, 48, 49, 50, 51, 57, 58, 59, 60, 61, 63, 65, 69, 71.

Fourth. Nos. 6, 44, 68, 70.

Fifth. No. 66.

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- 1279 ——— THE HUSBAND SUBJUGATED BY HIS WIFE [18]. Engraving on copper ($6\frac{1}{4} \times 5$), £9. 9s (1500-10?)

From the Marochetti Collection.

- HADEN (F. Seymour). ÉTUDES À L'EAU FORTE. NOTICE et DESCRIPTIONS par PHILIPPE BURTY. Impl. folio, with 5 culs de lampe and 25 proof etchings; in portfolio, £23C. Paris, 1866

Sir F. Seymour Haden's *chef d'œuvre* and the rarest series of modern etchings extant. Although 250 sets were announced for publication, only 180 were printed, owing to several of the more delicate plates failing. The work has become scarce for this reason and also because of sets having been broken up.

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- 1519 LANCELOT DU LAC. Paris, pour Philippe le Noir, 1533. 3 vols. in 1, sm. folio, Gothic letter, with numerous beautiful woodcut initials; two leaves (foll. cxvi and cxix of Vol. III) in facsimile; otherwise a good copy in old calf gilt, with the bookplate of N. I. Foucault, his arms stamped in gold on the sides, from the La Vallière and Crevenna collections, £16. Paris, 1533
All the editions of this famous romance have become very scarce.

- 1520 LA FONTAINE (J. de). ŒUVRES DIVERSES. 6 vols., 12mo., *the first complete collected edition ; a fine copy in old French red morocco, gilt backs, gilt edges ;* SCARCE, £12. 12s *Paris, 1758*
- 1521 ——— ŒUVRES COMPLETTES. 6 vols., 8vo., PAPIER VÉLIN, *with PROOFS BEFORE LETTERS of the plates by Moreau ; calf gilt, £6. 10s* *ib., 1814*
- 1522 ——— ŒUVRES, nouvelle édition, revue et accompagnée de Notes par C. A. Walckenaer. 6 vols., large 8vo., *portraits and plates after Moreau, PROOFS BEFORE LETTERS, LARGE VELLUM PAPER ; red morocco extra, £11.* *1822*
- 1523 ——— CONTES ET NOUVELLES en VERS. The "FERMIERS GENERAUX" edition. 2 vols., 8vo., *with beautiful impressions of the famous engravings by Eisen, Choffard, Rigaud, and others ; a LARGE COPY (186 mm.) with fine impressions of the plates ; old French olive morocco, £26.* *Amsterdam, 1762*
- 1524 LE MONNIER (L'Abbé). Fables, Contes, et Épitres. Large 8vo., LARGE PAPER, *with the frontispiece by Cochin in three states ; Spanish calf gilt, ENTIRELY UNCUT, £3. 10s* *Paris, 1773*
 Inserted is an etching of the frontispiece to Dorat's Fables.
- 1525 LE SAGE. HISTOIRE DE GIL BLAS. 4 vols., 8vo., PAPIER VELIN, *with a portrait engraved by Lingée and 28 plates, PROOFS BEFORE LETTERS by Monnet, engraved by Bovinet, Danbrun, Duparc, Godefroy, Lingée, Malapeau and Masquelier ; half calf, ENTIRELY UNCUT, £10. 10s* *Paris, l'an IV (1796)*
- 1526 LORRIS (Guillaume de) et JEHAN DE MEUNG. Le Roman de la Rose. 4 vols., 8vo., *2 portraits inserted, brown morocco extra, gilt edges, the sides elegantly ornamented with a bunch of Roses, a fine specimen of Petit's binding, from the Hamilton Palace collection, £12. 12s* *Paris, 1814*
- 1527 LOUVET DE COUVRAY. LES AMOURS DU CHEVALIER FAUBLAS. Troisième édition. 4 vols., 8vo., PAPIER VÉLIN, *with PROOFS BEFORE LETTERS of the 27 plates by Marillier, Monsiau and Monnet ; half morocco, ENTIRELY UNCUT, £14.* *Paris, l'an VI (1798)*
- 1528 ——— the same. 8 vols. in 4, sm. 8vo., *with portrait and 10 plates by Deveria (?) ; a fine copy, bound in red morocco extra, £3. 16s* *ib., 1821-2*
- 1529 MARGUERITE DE VALOIS. MARGUERITES DE LA MARGUERITE des princesses. Tres illustre royne de Nauarre. 2 parts in 1 vol., 18mo., *with woodcuts ; red morocco extra, by Chambolle Duru, £38.* *A. Lyon, par Jean de Tournes, 1547*
 The title of volume two is remargined, otherwise a very fine copy. The FIRST EDITION of the poems of Marguerite of Valois, Queen of Navarre, published by Jean de la Haye, her valet de chambre.
- 1530 ——— the same. 2 parts 16mo., *old French green morocco gilt, gilt edges, with the arms of Lord Stuart de Rothesay on sides, £5. 15s 6d ; or, 2 parts in 1 vol., a FINE COPY in green morocco extra, richly gilt, inside dentelles, gilt edges, by Hardy-Mennil, £6. 6s* *Paris, J. Ruelle, 1558*

- 1531 **MARGUERITE DE VALOIS.** *Contes et Nouvelles.* 2 vols., sm. 8vo., with engravings by *R. de Hooghe*; contemporary French red morocco, £6. 10s
Cologne, 1701
- 1532 ——— *Contes et Nouvelles.* 2 vols., 12mo., with numerous engravings after *R. de Hooghe*; old French red morocco extra, £2. 10s
Paris, 1740
- 1533 ——— *L'Heptameron.* Nouvelle Edition. 3 vols., 8vo., GRAND PAPIER FIN, with portrait and frontispiece on INDIA PAPER; in red morocco extra. gilt tops, by *Niedrée*, £3. ib., 1853-54
Only a few copies were printed on *grand papier fin*.
- 1534 ——— *Heptameron.* Notice et Notes par *Paul Lacroix*. 3 vols., 12mo., with fine etchings by *Flameng*; red morocco, gilt tops, uncut, £2. 10s
ib., Jouast, 1872
- 1535 **MARTIAL d'AUVERGNE.** *ARESTA AMORUM.* Sm. 4to., red morocco extra, by *Thompson*; RARE, £4. 4s
Lugduni apud Seb. Gryphium, 1538
The text of the edition is in French, the commentary by *Ben. de Court* in Latin.
- 1536 ——— *LIII ARRESTS D'AMOURS.* 16mo., BEST EDITION, with woodcut title; a sound copy in the original vellum; EXTREMELY RARE, £2. 2s
Rouen, 1587
- 1537 ——— *Les arrêts d'amour, accompagnés des commentaires de Ben de Court*; édition augmentée de notes et d'un glossaire. 12mo., calf gilt, with the arms and the ex libris of the *Marechal de Puysegur*, £2. 16s
Paris, 1731
- 1538 **MELIADUS DE LEONNOYS.** *Les Nobles Faictz d'Armes du Roy Meliadus de Leonnoys.* Paris, Galliot du Pré, 25 Nov. 1528. Folio, Gothic letter, with woodcut border to the first page, 4 woodcuts, and numerous decorative initials; a fine copy in blue morocco extra, by *PADELOUP*, £72. Paris, 1528
- 1539 ——— another edition. Paris (*Denis Janot*) 1532. Sm. folio, with woodcut border to title, and initials; a beautiful copy from the library of *King Louis-Philippe (Palais-Royal)*, with the stamp on title; red morocco extra, by *Bauzonnet-Trautz*, £48. ibid, 1532
- 1540 **MILLE ET UNE NUITS (Les).** *Contes Arabes*, par *Galland*, reimprimés sur l'édition originale avec une préface de *Jules Janin*. 10 vols. in 5, 8vo., with 21 exquisite etchings by *Lalauze*; half red morocco, uncut, £52. 10s
Paris, librairie des bibliophiles (*Jouaust*), 1881
One of 20 copies printed on China paper containing the illustrations in four states: viz., a with, b without the letters, on China paper; c, artists' proofs; d, etchings on Japanese vellum. These two last are signed by the artist, and only 10 sets were thus done. A note to this effect, signed by *M. Lalauze*, is bound up in vol. I.
- 1541 **MILLES ET AMIS.** *L'Hystoire des Faictz, Gestes et Prouesses des Chevaliers Milles et Amis.* Lyon, *Olivier Arnoullet*, 31 Août. 1553. Sm. 4to., Gothic letter, with numerous woodcuts, etc.; a very fine and large copy, in red morocco extra, doublé with blue morocco, by *Lortic*, from the *Didot* collection, £90
Lyons, 1553

- 1542 MOLIÈRE. ŒUVRES. Nouvelle édition. Augmentée par Voltaire. 6 vols. in 3, 12mo., *with portrait and plates by J. Punt; a very fine copy in red morocco extra, fully gilt backs; the Hamilton Palace copy, £16.* Amsterdam, 1765
- 1543 ——— ŒUVRES. Collationé sur les Textes originaux par M. J. Tascheran. 6 vols., 8vo., *half morocco, gilt tops, uncut, £4. 10s* Paris, 1863
- 1544 ——— the same. 6 vols., roy. 8vo., GRAND PAPIER VÉLIN; *red morocco extra, gilt sides, backs and edges, by Belz-Niedrée, £8. 8s* ib., 1863
- 1545 ——— THÉÂTRE, collationé sur les premières éditions, etc. 8 vols., 8vo., *with numerous etchings; morocco extra, £8. 8s* Lyon, N. Scheuring, 1864-70
- 1546 ——— the same. 8 vols., roy. 8vo., LARGE HANDMADE PAPER, *full red morocco extra, by Riviere, £12. 12s* ib., 1864-70
- 1547 MONTAIGNE. ESSAIS. Cinquiesme édition. Paris, Abel l'Angelier, 1588. 4to., *with engraved title; a fine copy in red morocco extra, by TRAUTZ-BAUZONNET, £26.* Paris, 1588
The last edition published in the author's lifetime, and the first containing the third book.
- 1548 ——— another edition. Paris, Abel l'Angelier, 1595. Folio, *the STANDARD EDITION of the authentic text; a very fine and large copy in red morocco extra, by Trautz-Bauzonnet, in a morocco pull-off case; VERY RARE* ibid., 1595
- 1549 ——— ESSAIS. Nouvelle édition. 3 vols., 12mo., *engraved title; a fine tall copy (155mm.) in blue morocco gilt, gilt edges by Bozérian, £9. 9s* Bruzelles, 1659
- 1550 MONTESQUIEU (C. S.). LE TEMPLE DE GNIDE. Royal 8vo., LARGE PAPER, ENGRAVED THROUGHOUT, *with BRILLIANT IMPRESSIONS of the frontispiece, engraved title and 9 beautiful plates by Le Mire after Eisen; a VERY FINE copy in red morocco super-extra, £18. 18s* Paris, 1772
- 1551 MUSSET (Alfred de). ŒUVRES COMPLÈTES. 10 vols., 8vo., *with portrait and 28 plates engraved after the designs of M. Bida; half brown morocco neat, gilt tops, £6.* 1877
- 1552 PASCAL (Blaise). Lettres écrites à un Provincial. Sm. 4to., *the ORIGINAL SEPARATE ISSUES of the 18 letters; bound in 1 vol., red morocco, inside dentelles, by Chambolle-Duru, £8. 8s* [Paris, 1656-57]
- 1553 PRÉVOST (L'Abbé). HISTOIRE DE MANON LESCAUT. 3 vols.—*Histoire de M. Cleveland, Fils Naturel de Cromwell. 6 vols., with plates—Le Doyen de Killerine. 4 vols., with plates;—together 14 vols., 12mo., old straight-grained red morocco gilt, £11. 11s* Paris, 1808
- 1554 ——— Manon Lescaut. Avec une preface par Alex. Dumas Fils. 8vo., *with portrait of Alex. Dumas Fils by J. Jacquemart, and 11 plates by Flameng, etc.; morocco gilt, £1. 8s* ib., 1875

- 1555 PERCEVAL LE GALLOIS. Paris, pour Jehan Longis, Jehan Sainet Denis, and Galliot du Pré, 1 Sept., 1530. Sm. folio, *Gothic letter*; red morocco extra, lined with olive morocco, by Bauzonnet, with the labels of Yemeniz and William Morris, £90.
Paris, 1530
- 1556 ——— Another copy. Sm. folio, red morocco extra, doublé, by Trautz-Bauzonnet, £105. 1530
- 1557 POE (Edgar Allan). QUINZE HISTOIRES (traduites par Charles Baudelaire). Illustrations de Louis Legrand. Roy. 8vo., with plates; half morocco extra, the back elaborately gilt and inlaid with red, blue, yellow and orange morocco, uncut, by Carayon, £36.
Paris, imprimés pour les Amis des livres, par Chamerot et Renouard, 1897
The edition limited to 115 copies. The plates are in two states, ETCHINGS AND PROOFS BEFORE LETTERS. An extraordinary series of designs.
- 1558 RABELAIS. ŒUVRES. 2 vols., 16mo., green morocco gilt; RARE, £4. 10s à la Sphère (Elzevier), 1663
- 1559 ——— ŒUVRES, avec des Remarques historiques et critiques de Mr. LE DUCHAT, etc. 3 vols., 4to., BEST EDITION, with fine plates by Tanjé, Folkema, etc., also vignettes by Picart; a very fine copy in old French red MOROCCO extra, gilt edges. by Derome, £42.
Amsterdam, 1741
- 1560 ——— another copy. 3 vols., 4to., a fine copy in old French olive morocco by Derome, £32. ib., 1741
- 1561 ——— ŒUVRES. Edition variorum, par ESMANGART et ELOI Johannean. 9 vols., 8vo., with portrait and numerous plates, boards, uncut, £2. 16s; or, half calf, £3. 10s Paris, 1823
- 1562 ——— the same. 9 vols., 8vo., VÉLIN PAPER, with PROOFS BEFORE LETTERS of the plates; half morocco, £4. 4s ib., 1823
- 1563 ——— the same. 9 vols., roy. 8vo., LARGE PAPER, half red morocco extra, top edges gilt, by David, £8. 8s ib., 1823
- 1564 RACINE (J.). ŒUVRES COMPLÈTES. Avec les Notes de tous les Commentateurs. Quatrième Edition publiée par L. AIMÉ-MARTIN. 7 vols., 8vo., GRAND PAPIER VÉLIN, with numerous plates inserted including PROOFS BEFORE LETTERS and PROOFS ON INDIA PAPER, many being in 2 states, red morocco extra, backs covered with gilt tooling, by Lortic, £16. 16s Paris, 1825
- 1565 ——— ŒUVRES, nouvelle édition par P. Mesnard. 8 vols., 8vo., with portraits and a series of plates after J. M. Moreau, half morocco, top gilt, £5. 5s 1865-73
- 1566 ROUSSEAU (J. J.). LES CONFESSIONS, avec une préface par Marc Monnier. 4 vols. in 2, 8vo., with portrait and 30 exquisite etchings by Ed. Hédouin; half red morocco, uncut, £47.
Paris, librairie des bibliophiles (Jouaust), 1881
One of 20 copies printed on CHINA PAPER containing the plates in FOUR STATES: a. with, b. without the letters, on China paper, c. signed artist's proofs, and d. etchings, on Japanese paper. Only 10 sets of these last states were printed.

- 1567 SAINT GELAIS. SEJOUR D'HONNEUR, Paris, Antoine Vêrat, 25 Août, 1519. Sm. 8vo., *Gothic letter; a fine large copy, in red morocco extra, by Bauzonnet-Trautz; EXTREMELY RARE, £24.*
Paris, 1519
- 1568 SAINT-PIERRE (J. H. B. de). PAUL ET VIRGINIE. Large 4to., *with a portrait by Lafitte and 6 beautiful plates by Lafitte, Girodet, Gerard, Moreau le jeune, Prudhon and Isabey in THREE STATES, viz., ETCHINGS, PROOFS BEFORE LETTERS, and PRINTED IN COLOURS; green morocco super extra, £45. Paris, Didot l'ainé, 1806*
There are inserted in this copy two sets of proofs before letters (first state) of the four plates published in 1792, in 8vo. size, after the designs of Moreau le jeune; one set being beautifully COLOURED BY HAND.
- 1569 SAINT-SIMON (Duc de). MÉMOIRES complètes et authentiques sur le Siècle de Louis XIV et de la Régence, précédés d'une notice par M. Sainte Beuve. 20 vols., roy. 8vo., LARGE PAPER, *with portrait; calf extra by Capé, £20.* Paris, 1856-8
Only 100 copies were printed on papier vélin.
- 1570 SCARRON. ROMAN COMIQUE. 3 vols., large 8vo., GRAND PAPIER VÉLIN, *with PROOFS BEFORE LETTERS of the portrait and 15 plates by Le Barbier; straight-grained blue morocco, £12. Paris, (1796)*
- 1571 SEVIGNÉ (Madame de). LETTRES. Précédés d'une nouvelle Notice biographique par M. Gault-de-Saint-Germain. 12 vols., roy. 8vo., *with two sets of the portraits by Devérin—PROOFS BEFORE LETTERS and prints; green morocco extra, £18. 18s* Paris, 1823
- 1572 ——— another edition. Recueillies et annotées par M. Monmerqué. 14 vols., 8vo., and album (of Portraits, Views, and Facsimiles), 4to., *half blue levant morocco, gilt tops, £8. 8s*
Paris, Hachette, 1862-68
Vols. XIII, XIV, contains a "Lexique de la langue de Mad. de Sevigné . . par E. Sommer." 2 vols.
- 1573 ——— the same edition. 14 vols., 8vo., and 1 vol., sm. 4to., *full green morocco extra, gilt edges, by Holloway, £14.* ib., 1862-68
- 1574 ——— the same. 14 vols.—Lettres inédites, par Ch. Capmas. 2 vols.;—16 vols. and Album, LARGE VELLUM PAPER; *bound in 18 vols., half brown levant morocco, gilt tops, by Zähnsdorf, £14. 14s*
ib., 1862-76
- 1575 STAAL (Mme. de). MÉMOIRES. Avec une préface par Mme. la Baronne Double. 2 vols., 8vo., LARGE PAPER, *printed on Whatman paper, with a double set of the 41 etchings by A. Lalauze; half morocco gilt, gilt tops, by David, £4. 4s* ib., 1890
Only 185 copies were printed on large paper, 20 being on Whatman.
- 1576 TRISTAN CHEVALIER DE LA TABLE RONDE. Paris, pour Antoine Vêrat. 3 parts or vols. in 1, sm. folio, *with 7 large woodcuts; a fine copy in brown levant morocco, doublé with red morocco extra, by Thibaron-Joly, £163.* Paris, about 1506
VERY RARE. As showing the rarity of Verard's editions of Tristan it may be mentioned that Didot had no copy, the earliest edition in his collection being that of 1533.
- 1577 VOLTAIRE. LA HENRIADE. Bound in 2 vols., 12mo., PRINTED ON VELLUM; *green morocco extra covered with fleurs de lys, silk linings, gilt edges, by Holloway, £12. 12s* Paris, Didot, an VIII-X (1799-1801)

- 1578 VOLTAIRE. ROMANS ET CONTES. 3 vols., 8vo., *with portrait, 13 vignettes, and 57 plates engraved from designs by Marillier, Martin, Monnet, and Moreau, by Baquoy, Châtelain, Deny, Dambrum, Lorieux, Patas, Vidal, and Thiébaud; a fine copy in calf gilt, £6. 6s*
Bouillon, 1778
- 1579 ——— LA PUCELLE D'ORLÉANS. 2 vols., roy. 4to., PAPIER VÉLIN, *with portrait by Gaucher and the 21 plates by Marillier, Monsiau, Lebarbier, and Monnet in TWO STATES—PROOFS BEFORE LETTERS and prints; blue morocco extra, gilt sides and backs, by PETIT, £24.*
Paris, l'an III (1795)
To this copy has been added: 1. A set of the 21 plates by MOREAU LE JEUNE, the second suite with a portrait of A. A. Saint-Aubin, MANY BEING PROOFS BEFORE LETTERS; 2. A set of 21 pretty plates, without artist or engraver's name; 3. A portrait of Voltaire engraved by Langlois after De la Tour; 4. A portrait of Jeanne D'Arc by R. Delvaux; 5. A portrait without signature inscribed "La Pucelle D'Orleans. Fortitudine sua restituit Rem."
- 1580 YSAIE LE TRISTE, FILZ TRISTAN DE LEONNOIS, iadis cheualier de la table ronde. Paris, pour Galliot du Pré, 1522. Sm. folio, *Gothic letter, with woodcuts; plain margin of the title mended, otherwise a fine copy; blue morocco extra, £55.*
Paris, 1522
The rarest and finest edition of this celebrated romance. The Didot collection could only boast of a small 4to. reprint by Bonfons, undated (about 1570).

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AN APPENDIX

Comprising a small Selection of Illuminated Manuscripts, Examples of Bookbinding, Autographs, and Association Books

Illuminated Manuscripts

- 1581 PSALTERIUM DAVIDIS, ETC. 16mo., NORTH-EAST FRENCH MS. ON VELLUM, 283 leaves, written in a fine Gothic hand, 16 lines to the page; with 7 beautiful illuminated MINIATURES on burnished gold grounds, each within a large initial which has lateral extensions forming a border about the page, terminating usually in grotesques and monsters, with dogs, stags, rabbits, hawks and other birds; 12 small circular MINIATURES in the Calendar depicting the Occupations of the Months; and numerous large and small illuminated and painted initials, some with lateral extensions, line-endings, etc.; old calf gilt (see illustrations), £90. *About 1320*

FORMERLY IN THE LIBRARY OF JOHN RUSKIN, who presented it to Laurence Hilliard. There is an inscription in Ruskin's handwriting on a flyleaf: "Laurence Hilliard, with John Ruskin's love, Brantwood, 25th January 1881." All the miniatures are in the Psalter portion. The Confitebor begins near the end, and the usual collection of added psalms, Deuteronomy etc. follows, ending with the Te Deum, Athanasian Creed and Litany, and a contracted service for the dead closes the book. The manuscript was evidently written for use somewhere in the vicinity of Cambrai or Tournai. Among other saints' names in the Litany and Calendar are the following: Amandus, Eligius, Gaugericus, Bertinus, Autbertus, Bavo, Macharius, Aldegundis, Gertrudis, Amalberga, Wandregisilius, Pharaildis, Ensebia, and Audomar. With the exception of two leaves having been cut away, the manuscript is quite perfect and in good condition.

- 1582 HORAE BEATAE MARIAE VIRGINIS AD USUM PARISIENSEM, cum CALENDARIO. Sm. 4to., A CHARMING ILLUMINATED MS. ON FINE VELLUM, 161 leaves, written in neat Gothic characters by a French calligrapher, with 15 beautiful MINIATURES, and an elegant border to every page, of the early and chaste ivy-leaf pattern, terminating above and below in grotesques; in a very fine binding of olive morocco, the centres, corners, and backs inlaid with red and dark green leathers, covered with elaborate gold tooling au pointillé, by Capé of Paris (see illustrations), £400. *(Paris), about 1400*

A very interesting and most charming volume, both inside and outside being all that the most fastidious collector could desire. The manuscript itself is in excellent condition throughout and the binding a most beautiful specimen of French bibliopegistic skill. The miniatures are mostly painted upon full varied diaper backgrounds, and some are treated unconventionally, as in "The Annunciation" (the Virgin enthroned, with a vase of flowering lilies before her, the angels kneeling; blue background of angels, and in the border figures of ten winged angels enshrined) and "The Massacre of the Innocents" (an interior,

Herod seated, the soldiers in full grey armour, each beheading an infant). Every page, including the Calendar, which is in French, has a frame border with a profusion of exquisite spiked ivy-leaf scrolls, in some cases terminating in very cleverly painted grotesques. Skillful little sketches of grotesques fighting, and playing, etc. also occur on the pages with miniatures. There are a number of prayers in French.

- 1583 OFFICIUM BEATAE MARIAE VIRGINIS SECUNDUM CONSUETUDINEM ROMANUM. 16mo., FLEMISH MS. ON FINE VELLUM, 198 leaves (including 3 blanks), written in a beautiful regular Italian Gothic, 17 lines to the full page; with 12 BEAUTIFUL ILLUMINATED MINIATURES, each surrounded by a splendid border, 18 similar BORDERS on the opposite page, 2 smaller MINIATURES within initials, and a great number of illuminated and painted initials, etc.; in a sixteenth century Flemish mosaic binding (see illustrations), £210.

About 1500-1510

A charming example of a small Book of Hours in the latest and best style of Flemish art. Each miniature is framed within a border in which cut flowers (pinks, heartsease, cornflowers, anemones, forget-me-nots, etc.), strawberries and other fruits, peacocks and other birds, insects (caterpillars, butterflies of different kinds, snails, etc.) and grotesques are painted in apparent relief on light gold grounds; with a similar border facing each miniature. The miniatures depict: 1, Crucifixion; 2, Pentecost; 3, An angel appearing to Virgin and Child in a garden; 4, The Annunciation; 5, The Visitation; 6, The Magi; 7, The Circumcision; 8, Massacre of the Innocents; 9, Flight into Egypt; 10, Coronation of the Virgin; 11, David praying; 12, The Raising of Lazarus. One or two leaves have unfortunately been cut out, but the manuscript is in the finest possible condition. On the upper cover of the binding are the initials D V and M M and on the lower one D M and R M.

- 1584 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM ROTHOMAGENSEM, CUM CALENDARIO. 8vo., RICHLY ILLUMINATED MANUSCRIPT UPON VELLUM (94 leaves $7\frac{3}{4}$ by $4\frac{5}{8}$ in.) beautifully written by a French Scribe of the early XVIth century in a semi-Gothic hand, with illuminated initial letters, and minor details in gold and colours, also richly designed borders of ornament, flowers and fruits to every page, and containing 16 FINELY EXECUTED MINIATURES of the French School enclosed within gilt frames in the style of the Renaissance; bound in green velvet, with old chased silver clasps and corner-pieces, gilt edges (see illustration), £210.

Early Sec. XVI

The sixteen large miniatures are as follows: 1. St. John upon the island of Patmos; 2. The Assumption of the Virgin, very large; 3. The Annunciation; 4. King David kneeling, vision in the sky, two ladies in attendance. The costumes in this miniature are very striking; 5. The Crucifixion; 6. Pentecost; 7. The Holy Family at Bethlehem; 8. The Shepherds; 9. The Worship of the Magi; 10. The Presentation in the Temple; 11. The Flight into Egypt; 12. The Coronation of the Virgin; 13. David being Anointed by Samuel, very large; 14. Bathsheba in the Bath with attendant ladies, David watching; 15. The raising of Lazarus; 16. The Virgin and infant Saviour enthroned, with angels. A special feature in this miniature are the figures which kneel on either side of the Virgin Mary, who represent the ORIGINAL POSSESSORS OF THIS CHARMING VOLUME, Camus de Pontcarré and his wife née Le Cauchois. Inserted in the border below are their respective coats-of-arms, there also occur the initials M. P. D. and M. L. P., which again appear upon the silver clasps.

Bookbindings

ENGLISH WORK

Embroidered Binding and Bag:

- 1585 NEW TESTAMENT, ETC. THE NEW testament . . . Imprinted at London by Robert Barker . . . and by the Assignes of *John Bill*. 1638 . . . The Whole BOOKE OF PSALMES: collected Into English Meter by THO. STERNHOLD, JO. HOPKINS, W. WHITTINGHAM, and others . . . LONDON, Imprinted by *I. L.* for the Company of Stationers. 1639 . . . (*With music*). 2 vols., 24mo., in a beautiful embroidered binding enclosed in a bag which is also richly embroidered (see illustrations), £63. 1638-39

The two volumes are bound together, the back of the one being in juxtaposition with the fore-edge of the other. The material of the binding is white satin. In the centre on each side is a tulip-like flower outlined in silver cord and worked in fine stitches of varying shades of green, red, yellow, and blue silks. It is enclosed within an oval frame of silver cords, from the top and bottom of which spring scrollwork partly filled in with silver thread. The back is divided into five compartments, in which are alternately flowers worked in green, pink, and yellow silk, and St. Andrew's crosses in cord and silver thread. The edges are gilt and gaufted with a design of interlacing semi-circles.

The bag, which measures $6\frac{3}{4} \times 4\frac{3}{4}$ inches, is of white canvas, decorated with curving stems of gold braid with foliage, flowers, fruit, and insects, and in the lower portion a parrot, all worked in tapestry stitch in silks of various colours. The lining is of yellow silk.

Embroidered Binding:

- 1586 BIBLE, ETC. THE HOLY BIBLE . . . LONDON: Printed by *Robert Barker* . . . and by the Assignes of *John Bill*. 1644.—THE whole BOOKE OF PSALMES: Collected into English Meeter by *Thomas Sternhold, John Hopkins*, and others . . . LONDON, Printed by *G. M.* for the Companie of Stationers. 1645 . . .

In 1 vol., sm. 8vo., ruled in red throughout; in a contemporary English embroidered binding (see illustration), £42. 1644-45

The binding is of white satin, the design being the same on both sides. Within an oval of silver cord is an arabesque design of braid and cord with portions worked in fine silks, guimp, and red velvet protected by braid coverings. From the sides of the oval spring vine sprays with bunches of grapes, and from the ends scrolls in cord and guimp. The back is divided into four panels with arabesque designs worked in cord, guimp, coloured silks, and velvet protected by braid. There are canvas and metal clasps. The binding is worn a little in places, but is generally in fine condition.

Samuel Mearne, binder:

- 1587 THE HOLY BIBLE . . . Cambridge, Printed by *John Hayes* . . . 1675—THE BOOK OF Common Prayer . . . CAMBRIDGE, Printed by *JOHN HAYES* . . . M.DC.LXXIII. 2 vols., 4to., old English red morocco, gilt borders on sides, the inner compartments elaborately tooled, and inlaid as mosaics with various coloured leathers, the

internal spaces filled with gold dots, full gilt back, gilt edges, by
SAMUEL MEARNE (see illustration), £124. 1673-75

A MAGNIFICENT EXAMPLE of the work of Samuel Mearne, whose work marks an era in the history of English bookbinding. It is in excellent preservation, though the back and corners have been mended a little.

James II of England :

1588 AUTOGRAPH LETTER of James II when Duke of York.

1½ pp. 4to., in French, addressed to Prince Ottavio Falconieri; old French morocco extra, lettered on upper cover in Italian; from the library of the Earl of Orford (see illustration), £16. 16s 1674

"A Londres ce 26 auroil 1674. Comme L'Abbé de Theully ma dit quelque chose de votre part, et quil n'est pas trop sure d'escrire par la post, jay trouue a propos, de vous envoyer ce porteur le Sieur Colman, Secretaire de la Duchesse, sur cette affaire, vous pouuez vous fier a luy de toute chose, puis quil est un persone a je me fie tout a fait, c'est pour quoy vous pouuez croire tout ce quil vous dira de ma part, me remettent a luy de tout ce que j'ay a vous dire, voila tout ce que je vous diray en ce billet seulement de vous assurer que tant que je viueray je demeurerai ferme dans les sentiments que j'ay, et que j'ay la dernier recognisence pour la bonté qu'on a temoigné pour moy. Jacques".

Roger Payne, binder :

1589 LINSCHOTEN. *Voyages in English.* (Title engraved within a beautiful border by William Rogers :) IOHN HVIGHEN VAN LINSCHOTEN. his Discours of Voyages into y Easte and West Indies. Deuided into Foure Bookes. Printed at London by IOHN WOLFE . . .

Sm. folio, with several folding maps, including, besides the 12 English maps, the series of maps and plates by John à Doet from the Dutch edition (comprising in all 54 maps and plates), and a fine proof portrait of Linschoten; a very fine copy in russia extra, the back and sides charmingly decorated with gold tooling, by ROGER PAYNE (see illustration), Sold 1598

A VERY RARE book when perfect and in sound condition. This is an especially desirable copy.

Edwards of Halifax, binder :

1590 KEPPEL (Admiral). The Proceedings at large of the Court-Martial, on the Trial of . . Augustus Keppel, Admiral of the Blue. Held on board his Majesty's Ship the Britannia, on Thursday, January 7th, 1779 . . . Taken in short hand by W. Blanchard. Folio, in a fine Etruscan binding of gilt vellum, with a beautiful painting (a portrait of Keppel on the upper and a warship on the lower cover) beneath the transparent surface of the vellum of each cover (see illustration), £15. 15s 1779

Painting on fore-edge, by Edwards of Halifax :

1591 FALCONER (William). The Shipwreck, a poem. With a Life of the Author, by J. S. Clarke. 8vo., with plates; in an Etruscan gilt calf binding, with a FINE PAINTING OF HAREWOOD HOUSE, near Leeds, Yorkshire, WITH THE SURROUNDING LANDSCAPE on the fore-edge; most probably the work of EDWARDS OF HALIFAX (see illustrations), £21. 1811

Charles Kalthoeber, binder :

- 1592 BUTLER (Samuel). *HUDIBRAS*: in three parts . Written in the time of the late Wars. Corrected and Amended: with Additions . . . London . . . MDCCX. 3 vols., 18mo., *with 2 portraits and numerous plates; red morocco extra, with joints, gilt edges, in splendid condition* (see illustration), £28. 1710

A striking example of the work of this binder. The fillet on the sides is produced by gold dots and placed at a sufficient distance from the edges to allow of an outer border of slender straight fleurons. The inside is divided by dotted horizontal lines into three sections, of which the middle one is the largest. In sections 1 and 3, there is a star within a lozangy figure, which is flanked on either side by a lyre within a circle of annulets. In the middle section a compound fleuron with corner and side-pieces; the side ornament being a caduceus on a ground of dotted gold. A line of annulets forms an inner boundary to divide the centrepiece from the outer ornaments. In the panels on the back a combined cross and saltire formed of slender straight fleurons, with little round masses of gold dots in the spaces. Inside, the marbled paper of the guard, or end-leaf, is framed within a crimson morocco border, this border being gilt, with the same slender fleurons as are seen outside.

Bound probably about 1800.

Robert Rivière and Son, binders :

- 1593 WALTON AND COTTON. *THE COMPLETE ANGLER*. Edited by Richard Le Gallienne. Post 8vo., *with illustrations by Edmund H. New; green levant morocco extra, with a pretty design on the sides, composed of inlays of water-lilies and fishes, bound by Rivière* (see illustration), £1. 16s 1904

- 1594 PALGRAVE (Francis T.). *THE GOLDEN TREASURY*. Selected from the best Songs and Lyrical Poems in the English language and arranged, with Notes. Both series, 2 vols., 12mo., *red or green levant morocco extra, both sides having a broad gilt floral border inlaid with 20 roses in colours, the back also inlaid and gilt* (see illustration), £3. 3s 1904-6

Each volume being complete in itself is sold separately at £1. 11s 6d.

FRENCH WORK**Margaret Guthrie, 1560-65 :**

- 1595 HORE BEATISSIME VIRGINIS MARIE ad legitimū Sarisburiensis Ecclesie ritum . . . 1535. *Venūdant' Parisius a Frāncisco Regnault . . . Royal 8vo., a fine book printed in black and red, with a considerable number of excellent woodcuts; bound for a Scottish lady, Margaret Guthrie* (see illustration), £84. 1535

Bound in France, as must be assumed, but it might have been in Scotland.

Brown calf, decorated on the sides with a mosaic pattern of geometrical and arabesque ornament in compartments. The style is not exactly Grolieresque, but it is similar. The design on the sides is of geometrical basis, but there are not many rectangular figures, nearly all the lines being curves with leafy endings. The central ornament is like two half-ovals divided by an oblong globe; each of the half-ovals filled with petals or fan leaves, black and brown, blue and brown. The frame of the ovals is red; the dividing oblong is gold, and at the heart of the latter, on a black and brown centrepiece shaped like a vase, is the name, on one side, MARGARITE, and on the other, GUTHRIE. The back is gilt with a very elegant arabesque design, gold, and black and gold, with *azuré* fleurons. The

edges are gilt and gannfred. The back and the corners are somewhat clumsily mended, but the book is practically very little affected. Margaret Guthrie, for whom the book was bound, must have had it done in France, between 1560 and 1565, but the workmanship is hardly good enough to warrant a suggestion of Paris or of Lyons. The lady was probably the wife of Sir Robert Carnegie.

Baron de Longepierre:

- 1596 GODEAU (Ant.), *Evêque de Grasse*. POÉSIES CHRETIENNES . . . *Nouvelle Edition revue et augmentée*. A PARIS CHEZ PIERRE LE PETIT . . . 1660 . . . 3 vols., sm. 8vo., bound in red morocco extra, gilt over marbled edges, with LONGEPIERRE'S EMBLEMS ON BACK AND SIDES (see illustration), £84. 1660-63

A VERY FINE AND WELL-PRESERVED SPECIMEN, bound by Padeloup or Duseuil. On the sides there is no gilding except the emblem of the Golden Fleece which is stamped in the centre and at each of the angles, and also in 4 panels on the back, the bands of which are gilt. There is a doublure of citron morocco within each cover with dentelle tooling and the Golden Fleece emblem in the centre.

Pompadour (Mme. de):

- 1597 [PREVOST (L'Abbé)]. *Memoires et Avantures d'un Homme de Qualité, qui s'est retiré du Monde*. 2 vols. Paris, 1729—*Suite des Memoires* . . . 5 vols., *ib.*, 1729;—7 vols., 12mo., FINE COPY in calf gilt, with the ARMS OF MME. DE POMPADOUR ON EACH COVER (see illustration), £63. 1729

In addition to having the arms stamped on each cover Mme. de Pompadour has written her signature in full on each title-page.

Louis XV:

- 1598 ORDRE DU ST. ESPRIT. *Les Statuts de l'Ordre du St. Esprit establi par Henry III^{me}* . . . MDLXXVIII. Sm. folio, ruled throughout, a fine copy in old French red morocco, with emblematical ornaments on sides and back, gilt edges, gilt end-papers, with the ARMS OF LOUIS XV on sides (see illustration), £18.

Paris, de l'Imprimerie Royale, 1740

Mercier, binder:

- 1599 MOREAU. (Hégésippe). LE MYOSOTIS. *Petits Contes et Petits Vers*, par Hégésippe Moreau. Nouvelle édition illustrée de cent trente-quatre compositions de Robaudi, gravées sur bois par Clément Bellenger. Préface par André Theuriot. Roy. 8vo., with plates; dark green morocco super extra, the back and borders inlaid with forget-me-nots in blue and pink morocco, inside dentelles, brocade doublures and linings, gilt edges, by Mercier, sr. de Cuzin (see illustration), £62. Paris, 1893

One of 45 copies on Japanese paper with a duplicate set of the plates. The binding is one of Mercier's masterpieces.

Meunier, binder:

- 1600 BALZAC (H. de). LA PEAU DE CHAGRIN. *Études Sociales*. 8vo., with portraits and plates; brown morocco super-extra, the top cover ornamented with a design in various coloured moroccos representing the "peau de chagrin" held by death and supported between two sirens, the bottom cover inlaid with an allegorical ornament, inside

Meunier, binder, *continued* :—

borders, inlaid with various coloured moroccos, silk doublures and linings, gilt edges, in a case, by Meunier (see illustration), £60.

Paris, 1838

FIRST ISSUE with the two portraits printed on China Paper. A superb symbolical binding of remarkable execution.

- 1601 FLAUBERT (Gustave). HÉRODIAS, par Gustave Flaubert. Compositions des Georges Rochegrosse gravées à l'eau-forte par Champollion. Préface par Anatole France. 8vo., *with plates; light brown morocco super-extra, inlaid with various coloured moroccos to a very handsome design, differing on each side; gilt edges, in a half morocco chemise, enclosed in case, by Meunier (see illustration), £52.* *ib.*, 1892

EDITION DE GRAND LUXE, printed on a specially made paper, with the PLATES IN THREE STATES. A superb example of modern French binding.

Rubin, binder :

- 1602 DENON (Vivant). Point de Lendeman : contre illustré de treize composition de Paul Avril. 8vo., *with portrait and plates; citron morocco super-extra, with a rich Watteau decoration on the sides, broad inside dentelle, brocade doublures and linings, gilt edges, in a half morocco chemise enclosed in a case by Rubin (see illustration), £30.* *ib.*, 1889

One of 12 copies printed on Japanese vellum with the plates in THREE STATES.

ITALIAN WORK

Pope Clement VII :

- 1603 SYLVESTER (Franciscus) . . Frācisci Siluestri Ferrariensis Praedicatorum generalis Apologia : de conuenientia institutorum Rom. Ecclesiae : cum euāgelica libertate aduersus Lutherū de hoc pessime sentientem. 4to., *Roman letter, with the title in Gothic; in the original binding of Venetian brown morocco, the sides covered with rich blind tooling, with the ARMS OF POPE CLEMENT VII (JULIUS DE MEDICI) and "CLE. VII" stamped in centres, gilt gauffed edges; AN INTERESTING MEDICEAN BINDING, in excellent preservation (see illustration), £52. 10s*

Venice, B. de Vianis de Lexona, 1525

Cardinal Peretti, afterwards Pope Sixtus V :

- 1604 CEREMONIARIUM. SACRARVM CEREMONIARVM SIVE RITVVM ECCLESIASTICORVM SANCTE ROMANAE ECCLESIAE LIBRI TRES . . . ROMAE TYPIS VALERII DORICI, M.D.LX . . .

Folio, *in a beautiful contemporary binding of Italian red morocco, the sides covered with rich ornamental arabesque tooling in frames and panels, with the arms of Cardinal Peretti in gold and colours in centres; A FINE AND WELL PRESERVED SPECIMEN OF ITALIAN DECORATIVE BINDING (see illustration), £42.* *Rome, 1560*

Autographs

- 1605 BARHAM (Rev. R. H.). A. L. s. "Thomas Ingoldsby". 2 pp., 8vo. A characteristic letter of thanks to Mrs. West, quoting Sydney Smith's message to the new Prelate of Australia, and mentioning that the second series of Ingoldsby had just come out. *Amen Corner, Jan'y. 4, 1843.* £2. 2s

- 1606 BRONTË (Charlotte). A. L. s., 1 page, 4to., to Miss Ellen Nussey, written while governess to Mrs. White's children. (*March, 1841*). £10. 10s

Talk no more about my forsaking you—my dear Nell, I could not afford to do so. I find it is not in my nature to get on in this weary world without sympathy & attachment in some quarter—and seldom indeed do we find it—it is too great a treasure to be even wantonly thrown away when secured.

- 1607 ——— NINE MINIATURE MS. BOOKS (c. 50 × 30 mm.), six being in the autograph of Charlotte Brontë and three in the autograph of her brother Patrick Branwell. These little books form part of a series written by the Brontë children in the years 1829-30 forming a so-called "Magazine" with which they employed their winter evenings. In Mrs. Gaskell's "Life of Charlotte Brontë" a list is given of the latter's contributions and a facsimile of a page of the Magazine. £105.

The six little volumes in this collection are:—

1. An Interesting Passage in the Lives of some eminent Personages of the Present Age by Lord Charles Wellesley. June 18th, 1830, by Charlotte Brontë. (No. 6 in the List.)

2. The Poetaster. A drama in two volumes. Vol. 1 by Lord Charles Wellesley. July 6th, 1830.

(Vol 2 is not forthcoming, but is mentioned in the list.)

3. The Adventures of Monsieur Edouard Crack, by Lord C. Wellesley. February 22nd, 1830.

(A very ambitious specimen, the cover having a fanciful design probably copied from one of the Magazines which found their way to Haworth Parsonage.)

4. Scenes on the Great Bridge. By the Genius C. B. November, 1829.

(No. 12 in a List of Contents of "The Young Men's Magazine".)

5. The Silver Cup. A Tale. October, 1829.

(No. 9 in Contents of "The Young Men's Magazine".)

6. A True Story by C. B. August, 1829. (Being No. 1 of "Blackwood's Young Men's Magazine". Edited by the Genius C. B.

The three written by Patrick Branwell Brontë form part of "Branwell's Blackwood's Magazine", with poems, letters, advertisements, and illustrations.

These little books are an interesting study, and it is to the fineness of the writing in them that Charlotte in after life attributed the weakness of her eyes and also the peculiarity of her writing.

- 1608 BURNEY (Fanny). Cecilia, or the Memoirs of an Heiress. FIRST EDITION. Vols. 2 to 5. The ORIGINAL PROOF SHEETS, with very numerous autograph corrections by Miss Burney, boards, uncut, £63. 1782

A most interesting relic, which shews the original draft of the work, and the careful method in which she attempted to improve her diction.

- 1609 BROWNING (E. B.). A. L. s., 11 pp., 12mo., to Robert Browning (?), on literary matters and referring to her own ill-health. *An interesting letter. June 17, 1842. £7. 10s*
 Don't go to Germany & Spain! What do you mean by it? What nonsense! People will say triumphing that you are running away—and I shall think . . . that I am very sorry you are going away. . . . There is some power in Patmore after all . . . he has a heart that can beat I think—Still the want of harmony is to the jarring degree,—& I cannot believe that his book is likely to make much impression. It is raw and uncouth—you can call it no otherwise—& shd. have been left to ripen. Of plagiarism from Tennyson I acquit the author—only that here & there one perceives that he has read that great poet & artist studiously. . . . Dear Miss Mitford goes away today much to my loss & grief. She is both sunshine & moonshine . . . in her gaiety and kindness.
- 1610 DICKENS (Charles). A. L. s., 2 pp., 8vo., to Serjeant Talfourd, an interesting letter referring to his acting as steward at a Dinner for the Deaf and Dumb Charity, and mentioning the visit of "one Dr. Hone from America who invented the means of communicating with Laura Bridgman, the deaf, dumb, and blind girl at Boston", who came to London "just when I don't want him, for the express purpose of being carried to that dinner . . . by me." *Devonshire Terrace, Saturday night, Twentieth May, 1843. £5. 5s*
- 1611 ——— A. L. s., 4 pp., 8vo., to Serjeant Talfourd referring to the Soirée given by Manchester Athenæum, at which Talfourd made one of his most celebrated speeches, and mentioning Douglas Jerrold. *Devonshire Terrace, Wednesday Twenty Second October, 1845. £6. 6s*
 My other half remains in such a doubtful state, that I cannot win any cheerful consent from her to my being absent from home . . . And I have been most reluctantly obliged to write by this post to the Athenæum people, excusing myself. Like Tony Lumpkin I shouldn't so much have minded disappointing them, but I can't abide disappointing myself, etc.
- 1612 DRYDEN (John). ELEONORA: a Panegyric Poem, dedicated to the Memory of the late Countess of Abingdon. THE ORIGINAL MANUSCRIPT, consisting of 6 ll. bound up with the FIRST EDITION of the printed poem, 1692, the two neatly inlaid and bound in 1 vol., 4to., red morocco super extra, g. e., by Rivière & Son. £350.
- 1613 GLADSTONE (W. E.). HOME RULE FOR IRELAND: an Appeal to the Tory Householder. THE ORIGINAL MANUSCRIPT, together with the CORRECTED PROOF SHEETS of this pamphlet. Bound up with these is the publication "Government for Ireland," in which the pamphlet originally appears, and inserted are several letters from Mr. Gladstone to Mr. Routledge, the publisher. Bound in 1 vol., sm. folio, light green morocco super extra, the sides and back elegantly tooled, silk linings, by Rivière & Son. £105.
- 1614 GREENAWAY (Kate). A DAY IN A CHILD'S LIFE. THE ORIGINAL DRAFT OF THE MANUSCRIPT, AND SKETCHES BY HER FOR THE WORK. 28 pp. (27 of which contain drawings), 4to., with an autograph letter inserted, enclosed in a morocco case, lined, by Rivière & Son. £105.

- 1615 EDGEWORTH (Maria). A. L. s., 7½ pp., 8vo., to Madame de Pastoret, a very interesting letter, referring to her "Life" of her father. *Edgeworth's Town, April 8th, 1818.* £8. 8s

I can never quit, till I have accomplished it, the Life I am now writing—It was his last request—You who feel everything so well, will understand how delicate, how *anxious* a duty this is to me—how indescribably—& exquisitely it is mixed with *pain* and *pleasure*—of the most melancholy kind—Two months more will finish what I have to write—But I shall keep it afterwards at least 6 months to revise, & to read, & *be read* by the friends on whose *cool* judgment I may depend better than on my own feelings—I am aware how much we injure those whom we praise, if we go beyond the sympathy of the public—and *yet*—a daughter—I have read a *memoir* of Madame de Staels called "The private life of her father" which has been lately republished in England . . . I was touched by some strokes of feeling—but altogether I thought it *too fine*.

- 1616 HONE (William), Author of the "Every Day Book." A collection of 13 Autograph Letters, signed, to Dr. Charles West, from August 1840—September 1841. £3. 3s

The letters are nearly all in connection with a grant which Hone was desirous of obtaining from the Literary Fund, and in some of them there is pathetic reference to his distressed circumstances, and in one dated 28 November 1840, he speaks of the Lambs: "Poor Lamb went too much among the *actors* . . . Poor Mary Lamb, "Cousin Bridget," has relapsed agin."

- 1617 KEATS (John). The ORIGINAL HOLOGRAPH MANUSCRIPT of "Isabella or the Pot of Basil", 10 stanzas with important alterations and alternative readings, all in the handwriting of the Poet and believed to be unpublished. Also the Manuscript of "I stood upon a little hill", headed Endymion, with John Keats 1816 at the end, entirely in the handwriting of George Keats, the Poet's brother;—together 12 pages, inlaid, and bound in a roy. 4to. vol., *olive morocco extra.* 1816-19. £260.

This important manuscript of Isabella is the original manuscript of the poem. There is a late fair copy of a portion of the poem in the British Museum. The manuscript is of high literary interest and value, as the Poet's first draft of this celebrated poem which was afterwards published in *Lamia, Isabella & other Poems*, 1820. The manuscript of "I stood tiptoe upon a little hill" is the earliest form of the poem as it was originally written as a Prelude to Endymion, and afterwards published as the first poem in the collection of *Poems*, 1817. Both these manuscripts were formerly in the possession of Joseph Severn.

- 1618 KINGSLEY (Charles). A. L. s., in reply to a request for his Autograph. *Eversley Rectory, June 23rd, 1862.* 12s

"I wish all the longings of men were as simple, as harmless, & as easily satisfied as that of Autograph collectors."

- 1619 MOORE (Thomas). The original autograph MS. of two poems entitled "Eveleen's Bower" and "The Legacy." 2 pp., 4to. Each page initialled "T. M." Also a portion of an A. L. s., speaking of the Longmans. *Sloperton. Oct. 19th, 1836.* £1. 10s

- 1620 PENN FAMILY. Deed on Vellum, dated 29th March, 1727, between W. Aubrey and Letitia his wife on the one part, and John Penn, administrator of Hannah Penn his mother, also administrator of the will of William Penn (of Pennsylvania) his father. It witnesses an agreement that Joseph Wyatt shall arbitrate in a dispute as to how much money remains due to W. Aubrey from the estate of William Penn, senior, on account of the marriage settlement of Letitia, signed and sealed by William and Letitia Aubrey, John Penn, Thomas Penn, and Richard Penn. £10. 10s

1621 PAYNE (James). A. L. s., 1 page, 12mo., to Oswald Robinson, son of Editor of the *Daily News*, 43 *Warrington Crescent*, *Maida Vale*, n. d. 5s

1622 POPE (Alexander). A. L. s., 2 pp., 4to., to William Fortescue, *with seal, also 2 portraits*, *Twickenham*, Feb. 17th, 1726, £11. 11s

I told you I din'd tother day at Sr Robert Walpole's. A thing has happen'd since, which gives me uneasiness, from ye Indiscretion of One who din'd there at ye same time : One of ye most innocent words that ever I dropp'd in my life, has been reported out of that conversation, wch might reasonably seem odd if ever it comes to Sr R's ears . . . We live in unlucky times, when half one's Friends are Enemies to the other.

1623 ROSSETTI (Dante Gabriel), 3 pp., 8vo., to the executor of Mr. Plint, for whom Rossetti had painted pictures, in which he says that all pictures finished and unfinished had been paid for by Mr. Plint. 14, *Chatham Place*, 29 July, 1861. £2. 10s

Merely on the ground of Mr. Plint's great personal worth, apart from other grounds, his death was a great shock to me as to all who knew him ; and if I refrained from writing in answer to the memorial card I received, it was from the impression that . . . a letter from a mere stranger might seem like a trivial intrusion.

1624 SCOTT (Sir Walter). Memorandum of Agreement between Sir Walter Scott and Messrs. Archibald Constable & Co. for the copyright of *Ivanhoe*, *The Monastery*, *The Abbott*, and *Kenilworth*. HOLOGRAPH OF SIR WALTER SCOTT, 1½ pp., 4to., each page signed. 3rd November, 1821. £63.

1625 SHELLEY (Percy B.). A PROPOSAL FOR PUTTING REFORM TO THE VOTE THROUGHOUT THE KINGDOM, BY THE HERMIT OF MARLOW. THE ORIGINAL AUTOGRAPH MANUSCRIPT, consisting of title-page and 17 leaves, with some printed extracts relating to the same ; neatly inlaid and bound in 1 vol., 4to., red morocco super extra, gilt edges, £525. 1817

1626 SMOLLETT (Tobias). MS. in his autograph, 1 page, 4to., with, at the bottom, a note by William Upcott: "Written by Dr. Smollett for his edition of the *History of England*, being a note to Chap. VI, Edward III, an. 1377, Sec. XL, to the words 'his people to bear the load of taxes', William Upcott, 1838." with portrait, £4. 10s

Manuscripts in the autograph of Smollett are extremely rare.

1627 TENNYSON (Alfred, Lord). A. L. s., 1 page, 8vo., to E. Butler of Leeds, author of a series of *Essays entitled "For Further Consideration"* in reply to a letter enclosing outlines of a lecture on the "Idylls". *Freshwater*, Feb. 8th, 1873. £8. 8s

You are, I may say, generally right—as far as you go—but there are other meanings in the Poem which I must leave to my readers to find out for themselves.

1628 ——— A. L. s. to the same, 1 page, 8vo., On receipt of a copy of Mr. Butler's volume of essays "*For Further Consideration*." *Freshwater*, May 7th, 1887. £8. 8s

"I thank you for your very able commentary on the *Idylls*—nevertheless the Poem is many-sided and capable of other interpretations."

- 1629 WILDE (Oscar). Autograph MS. of some part of "The Sphinx", rough draft, 6 pp., 4to.
 (2) Headings for part of "Impressions of America", 1 page, 4to.
 (3) Abstract from Act V of The Duchess of Padua, 2 pp., 4to., unpublished
 (4) Commencement of letter, unsigned. 1 page, 4to., with photograph of the author when a young man. £30.

Association Books

- 1631 BARHAM (R. H.). THE INGOLDSBY LEGENDS, or Mirth and Marvels, by Thomas Ingoldsby. Three series, complete. 3 vols., post 8vo., FIRST EDITIONS, with etchings by Geo. Cruikshank and John Leech; half crimson morocco gilt, gilt tops, UNCUT, from the library of Earl Granville, with his bookplate, £60. 1840-42-47
 PRESENTATION COPY, WITH INSCRIPTION ON HALF-TITLE OF VOL. I: "GEORGE CRUIKSHANK, FROM THE AUTHOR, N. B. ONLY TWO ETCHINGS BY G. C. IN THIS VOL." IN THE AUTOGRAPH OF GEO. CRUIKSHANK.
 This copy is of the earliest issue, vol. I. having Sir Ralph (instead of Sir Robert) de Shurland in the Story Grey Dolphin, also the blank page 236.
- 1632 BROWNING (Robert). PAULINE, a Fragment of a Confession. Post 8vo., FIRST EDITION, very fine copy, green morocco extra, gilt edges, by F. Bedford, £275. 1833
 EXCESSIVELY RARE, ONLY THREE OR FOUR COPIES BEING KNOWN. ON THE FLY-LEAF, IN THE AUTOGRAPH OF ROBERT BROWNING, IS THE FOLLOWING INTERESTING NOTE:—"Pauline—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters: the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (see page second) was Poet of the party and predestined to cut no inconsiderable figure. 'Only this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.' (I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people for 'jocularity' read 'synthesis' to the end of the chapter.)"
- 1633 ——— BELLS AND POMEGRANATES. Nos. 1-2, and the first three proofs of No. 3. Roy. 8vo., brown morocco, super extra, gilt edges, by Riviere, £55. 1841-2
 AN INTERESTING COPY. The first proof of no. 3, before "Pied Piper" was added has written on it, in T. Powell's writing: "The first Proof Sheet of one of the finest of modern volumes." There are some interesting alterations and one or two Sketches by R. Browning shewing his meaning. This has the note to "Artemis" in full.
 The second proof has "Pied Piper," wrongly inscribed to Mr. C. the younger, and the note to "Artemis" curtailed.
 The third and final one is without any note to "Artemis," and with only one slight correction in the "Abd-el-Kadr." With an inscription in Browning's autograph, "Thomas Powell, Esq.—with the best regards of his affectionate friend, R. B."
- 1634 ——— BALAUSTION'S ADVENTURE: including a Transcript from Euripides. Post 8vo., FIRST EDITION, original cloth, enclosed in a morocco case, lined, by Riviere, £18. 1871
 PRESENTATION COPY, WITH INSCRIPTION: "To my dear Friend Ernst Benzon—written at Allian House by his guest, R. B. Aug. 10, '71."
- 1635 ——— RED COTTON NIGHT-CAP COUNTRY: or Turf and Towers. 12mo., FIRST EDITION, original cloth, enclosed in a morocco case, lined, by Riviere, £16. 1873
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- 1636 BROWNING (Robert). ARISTOPHANES' APOLOGY, including a Transcript from Euripides, being the Last Adventure of Balaustion. Post 8vo., FIRST EDITION, *original cloth, uncut, enclosed in a morocco case, lined, by Rivière*, £16. 1875
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PRESENTATION COPY, WITH INSCRIPTION: "Lord Coleridge with R. B.'s best regards, Nov. 27, '75"; at the end Lord Coleridge has added in pencil: "C. Guildhall, 9th December, 1875, Splendid!"
- 1638 ——— ARISTOPHANES' APOLOGY, including a Transcript from Euripides, being the Last Adventure of Balaustion. Post 8vo., *morocco, uncut, by Zaehnsdorf*, £16. 1875
THE FINAL AND COMPLETE PROOF SHEETS, WITH THE AUTHOR'S AUTOGRAPH CORRECTIONS; inserted is an interesting Autograph Letter from Robert Browning to Mr. G. B. Smith respecting the work. These final proofs establish the fact that Browning originally thought of publishing the work in two volumes.
- 1639 ——— PACCHIAROTTO AND HOW HE WORKED IN DISTEMPER: with other Poems. Post 8vo., FIRST EDITION, *in the original cloth, uncut, enclosed in a morocco case, lined, by Rivière*, £16. 1876
A presentation copy. "Mrs. Benzon, from hers affectionately, R. B. July 18, '76."
- 1640 CAMPBELL (Thomas). ANTIENT AND MODERN SCOTISH SONGS, HEROIC BALLADS, &c. Vol. I (of 2 vols.). 12mo., *old calf*, £5. 5s
Edinburgh, 1791
On the fly-leaf is a manuscript Poem in the autograph of Thomas Campbell "To Maria Sinclair" There are seven verses, the first of which is:—
"Go simple book of ballads, go
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To Mary——"
The last verse is:—
"I ask that till the day you die
You'll never pull my wig awry.
Nor every quiz my poetry
My Mary——"
Campbell married Matilda Sinclair.
- 1641 COLERIDGE (S. T.). THE STATESMAN'S MANUAL. A Lay Sermon addressed to the Higher Classes of Society. 8vo., FIRST EDITION, *brown morocco super extra, by Rivière*, £10. 1816
On the title-page is written "Be so good as to read the MS. note entitled Averdodon Hecerisorium, on the blank leaf before the second Lay Sermon." There is also a correction to the title with the note "So it was ordered to be printed, and so I believe it was advertised."
- 1642 ——— A LAY SERMON ADDRESSED TO THE HIGHER AND MIDDLE CLASSES ON THE EXISTING DISTRESSES AND DISCONTENTS. 8vo., FIRST EDITION, *brown morocco super extra, by Rivière*, £16. 1817
On the half-title and title-pages Coleridge has written and signed a very long and most interesting letter to J. G. Lockhart on the subject of the book—Throughout the volume there are many notes, some being of considerable length, and one signed S. T. C.

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- 1649 HASTINGS (Warren). ESSAYS ON PICTURESQUE BEAUTY, by William Gilpin. 8vo., *calf*, £5. 5s 1794
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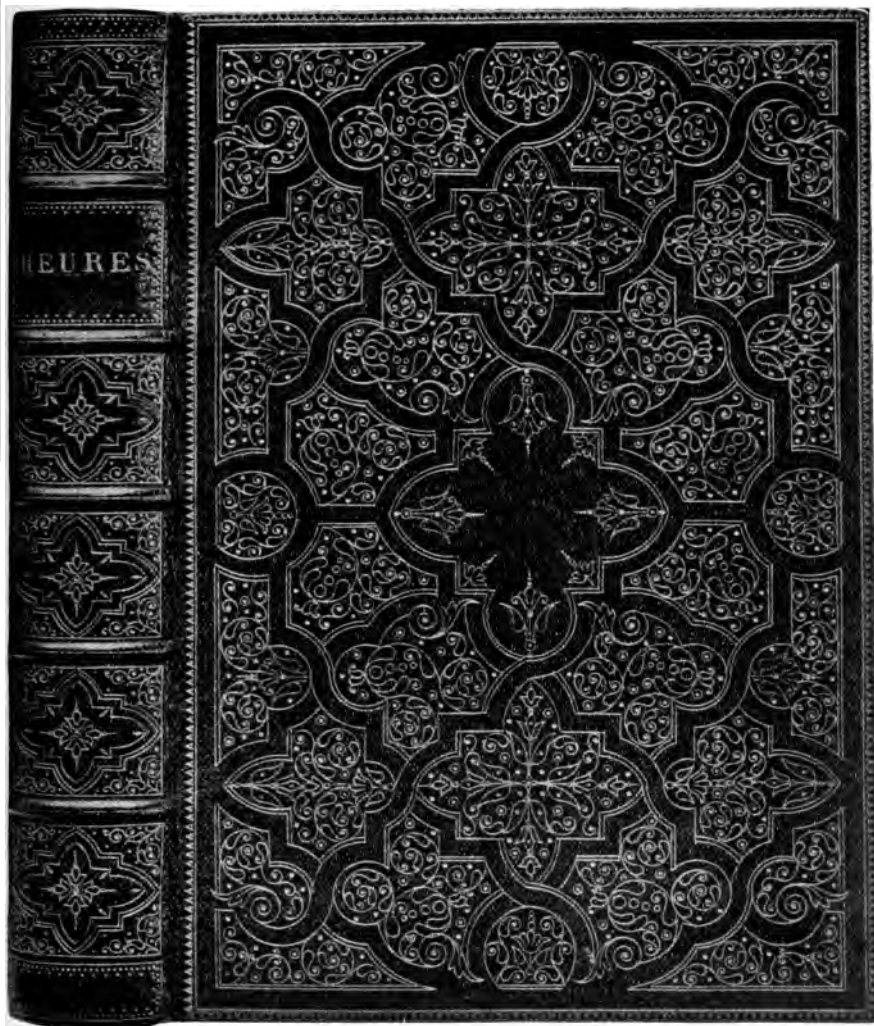
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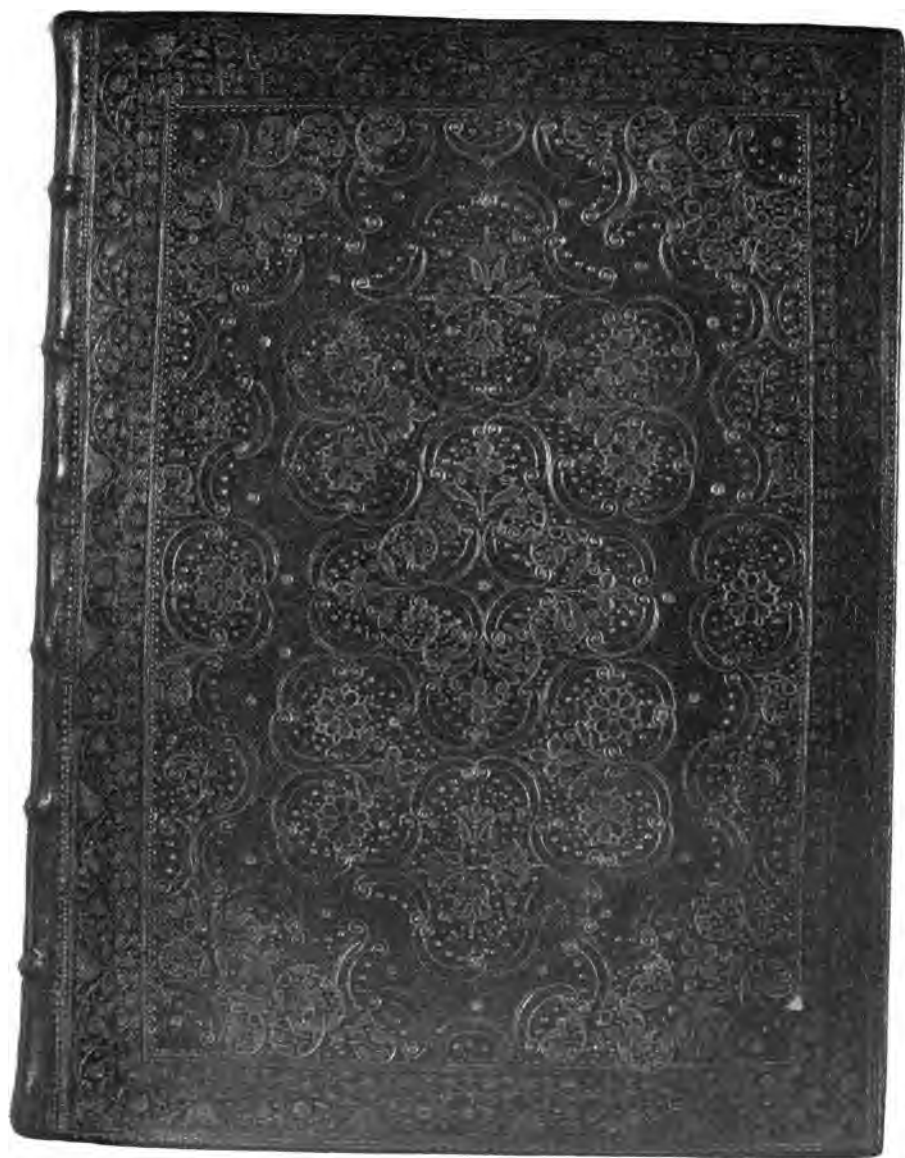
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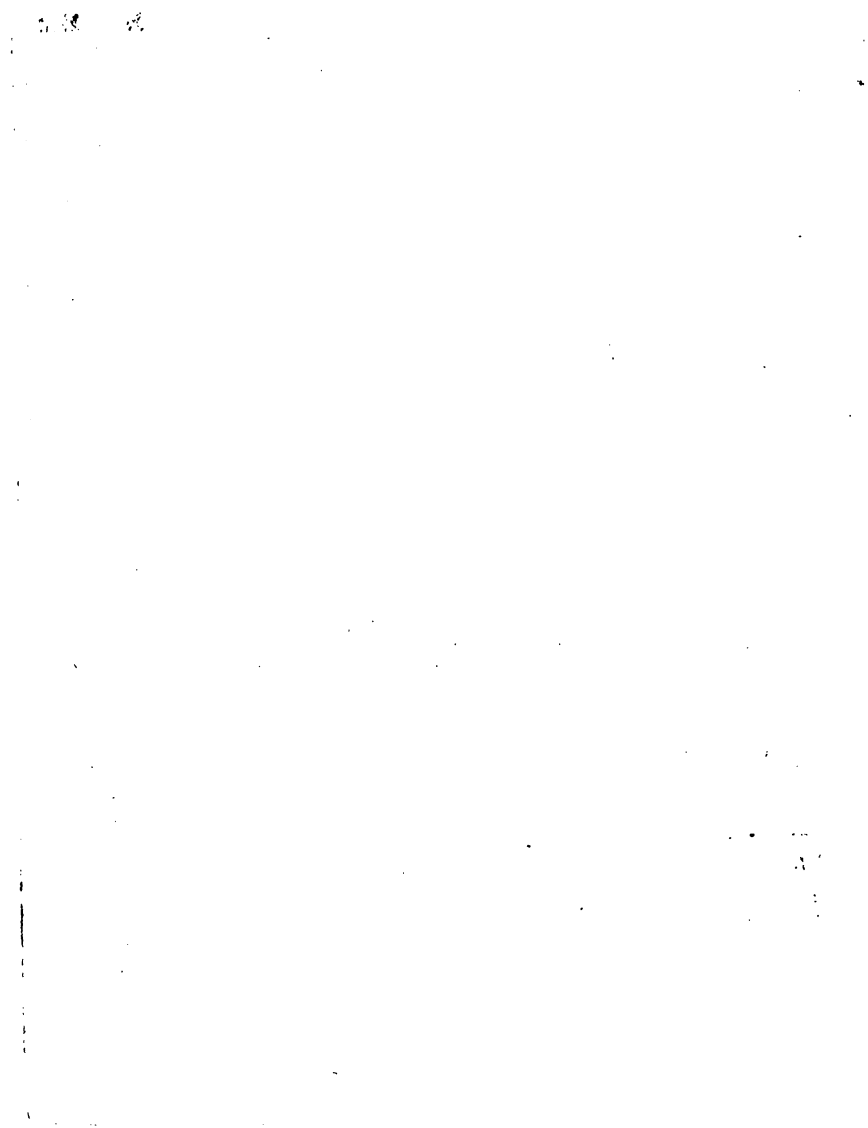
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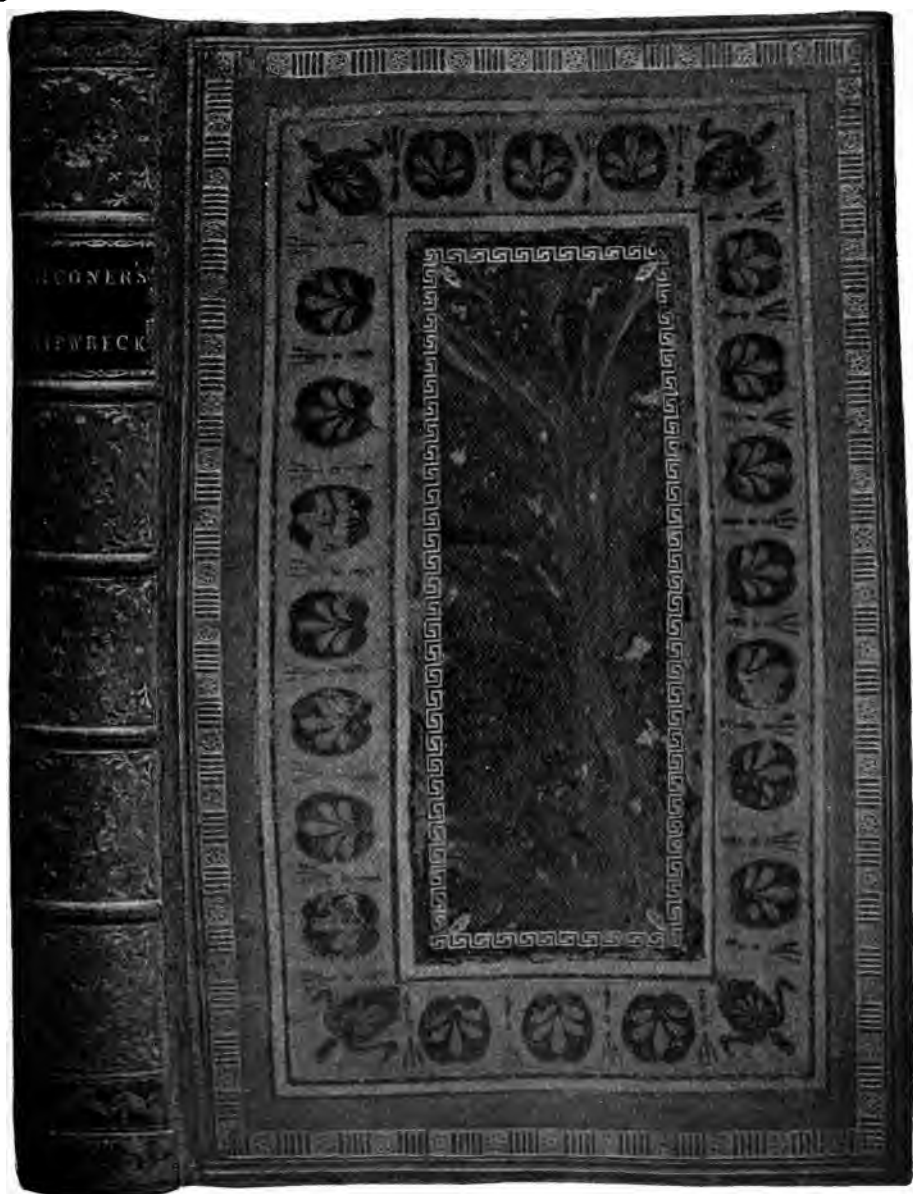


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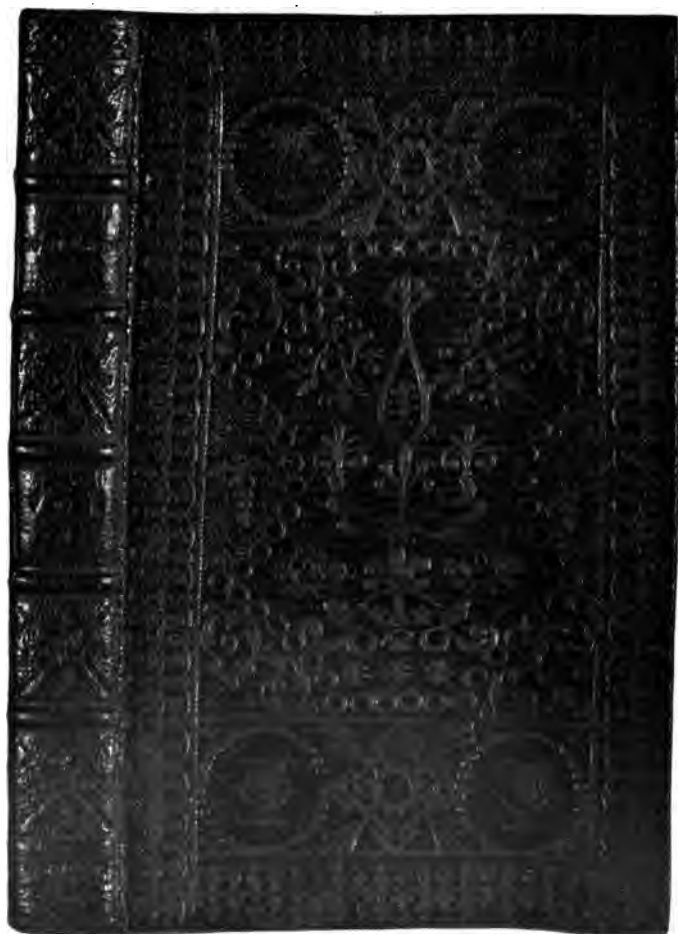


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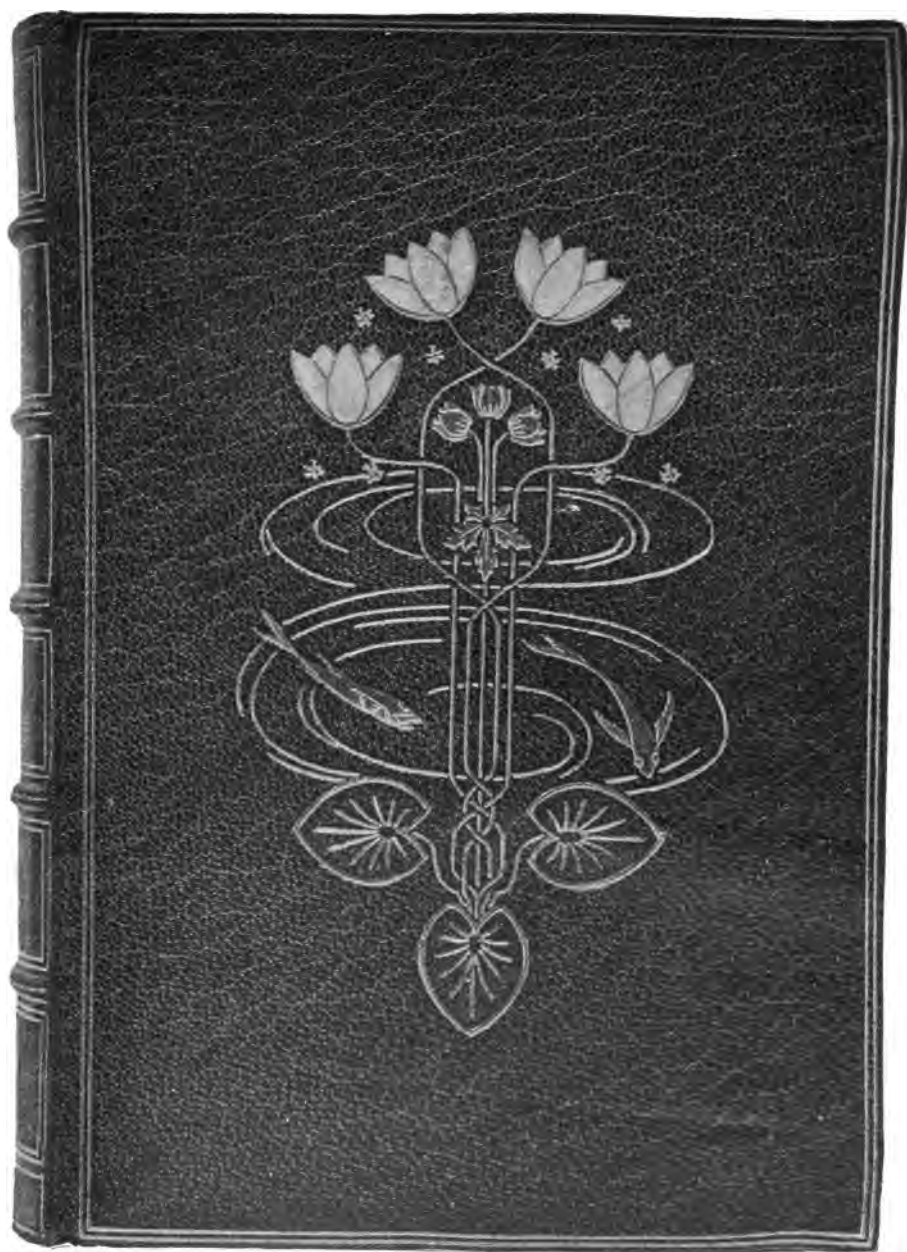
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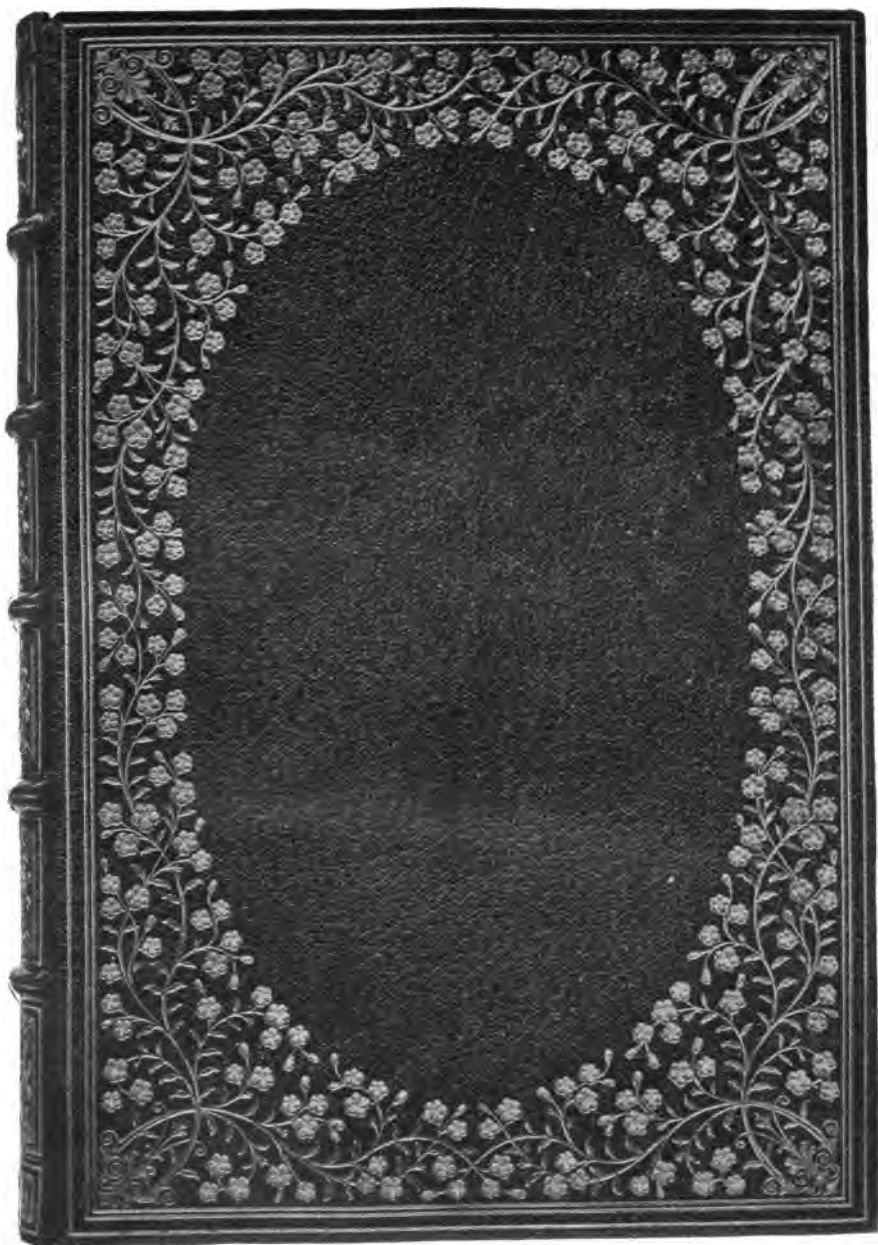
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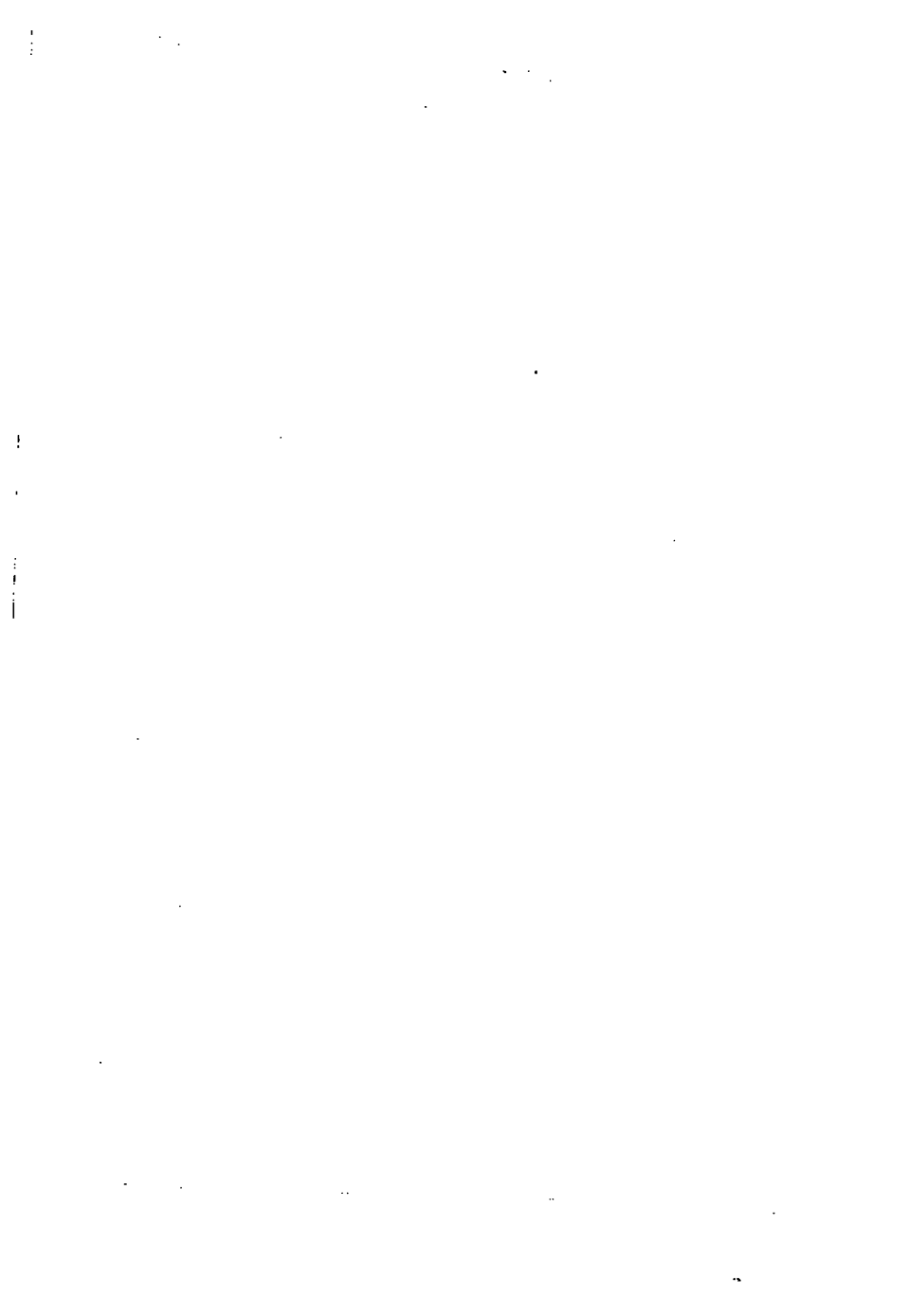
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